It would be nice to have all the artworks flow into each other- for example, pieces that have two dark backgrounds next to each other, and integrating illustrations onto each page. In terms of design I think we should consider these more two-page spreads. Would look more cohesive than each page being all on its own

Editor’s note: Also illustrated book along both pages

Grace Konstantin: Illustrated open book along the bottom of the page

Girlhood After Rilke: An abstract city skyscraper silhouette merging into the grove of trees

Carissa Fleury: An abstract grove of trees

Emma Pinsky: Some kind of dark swirling background

Fading: Also dark swirling background maybe ink or acrylic paint or mixed media

Big forks: unsure

Eaton Hall: unsure

Judy Chen: The poem in a cracked sidewalk opening up for the words

maybe a small little sprout coming up too? You know how I love sprout imagery

Don’t tell: 2 pages. Tess?

Inset

Elegy for a Johnny: Illustration of wine/glasses

A Letter: wings.

Kat Pong: Small color ink illustrations running down the side of the page or top of page of words in the poem: orange, nectarine, moon, ink dripping from them

Liam Knox: A lantern?

Midweek: Two pages. Graphic city skyline getting taller and shorter

A movie theatre ballad: Unsure

Aishvarya Arora: A field of saffron illustration. Dreamy

Jonathan Moore: Some kind of geometric, sharp design

Roots: geometric roots

Ice: 2 pages. Needs to be a pattern or background because it is so long

Clarity: A dusk gradient made in illustrator, fading into black with pinpricks of stars

Parting Shot